

The **Print Studio** **AGM 2009/2010**

art
is the
new
steel

ANNUAL GENERAL MEETING

BOARD OF DIRECTORS

2009/2010



Steve Mazza
Chair
Visual Artist



Robin Barker
Vice Chair
YMCA Volunteer
Co-ordinator



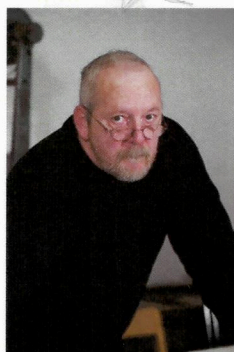
Julie Shea
Secretary
Personal
Mortgage Group



**Patti Randazzo
Beckett**
Treasurer
Visual Artist,
Bookkeeper



Cara Boddy
Director
Lawyer



**Robert
Creighton**
Director
Visual Artist,
Teacher



Mark Mindorff
Director
Physicist

Juliette
Roy
Woreen



Brian Musson
Director
Visual Artist,
Teacher



Stephanie Vegh
Director
Visual Artist,
Writer



Rhona Wenger
Director
Director,
Grimsby Public
Art Gallery,
Visual Artist



Lorna Zaremba
Director
Director of
Operations &
Development
Theatre Aquarius

Dear Print Studio Members,

*emailed
Steph*

I first wish to start by thanking Colina Maxwell, our Executive Director, for her hard work and commitment to The Print Studio. It is her passion for this organization that drives us to work harder to keep our doors open and our programs running.

This past year was a wonderful year for TPS with the Digital Studio up and running, our workshops and classes full and revenues up by 30%. With the opening of the Digital Studio we revised our mandate to include New Media practices.

Our mandate now reads as follows: The Print Studio (TPS) is an artist-run centre that is dedicated to promoting print media and media arts in contemporary artistic discourse for practicing artists and the community at large. As a print production, exhibition centre, animator of community arts and education centre, TPS supports both traditional and experimental print and new media practices. The centre encourages research and innovation and provides forums for discussion and examination of critical and theoretical issues. TPS supports artists in the development of their practice and acts as a resource centre for print culture by actively engaging the visual arts community.

The board spent a full day in April attending a retreat and strategic plan review facilitated by Deirdre Pike. At this retreat we identified five core values that were endorsed by the Board: Professionalism, Accessibility, Engagement, Innovation and Community. We also reviewed proposed actions on our five-year Strategic Plan; we identified goals and target timelines for a number of tasks.

We also launched some new fundraising campaigns. Our first, the Membership Campaign which started the previous year and culminated in a extraordinary event, Hands On Hamilton Art, at the West Side Theatre; and the second campaign, the Art is the New Steel launched at Hamilton Golf & Country Club. Kudos to our Fund Development team that have been working hard and long at establishing a plan to help TPS generate private revenue from individuals and corporations. This year also saw the opening of our Sales Program and the wonderful gift shop promoting our artists and The Print Studio.

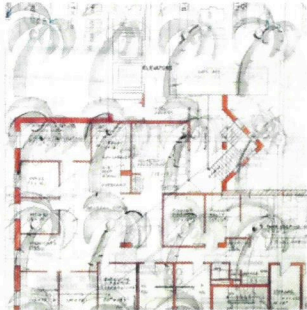
Thank you to our Board of Directors for taking on leadership roles on our different committees and programs.

Finally, thank you to our members and artists for their continued support through membership and volunteering.

- Steve Mazza, Chair

VISUAL ARTS - PRESENTATION 2009/2010

MAIN GALLERY SPACE



September/October

*Words, Disguises and
Other Things*

Delio Delgado



March/April

Pattern and Form

Arounna Khounnoraj
& Emma Nishimura



November/December

*Reflections and
Divergences*

Amelia Jiménez



May/June

The Open

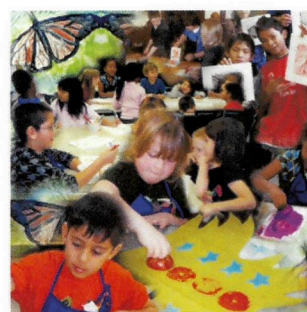
Brad Isaacs
& Peter Karuna



December/January

*Vistas: Real or
Imagined*

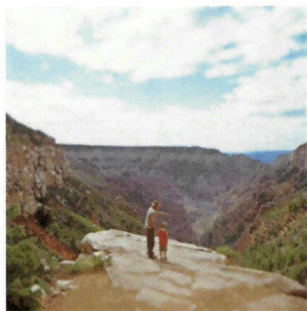
Deb Dema



June/July

Core Images 2

Jamesville Hub
& ECO Art



January/February

Life Models

Toni Hafkenscheid



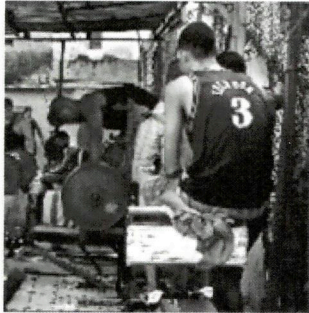
July/August

Four Corners

Studio 12

VISUAL ARTS - PRESENTATION 2009/2010

MEMBERS' GALLERY SPACE



September/October

*Talentos Robodos/
Stolen Talents*

Pavel Acosta



April/May

Selected Works

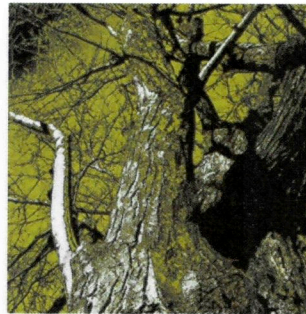
Fatima Garzan



November/December

Bling!

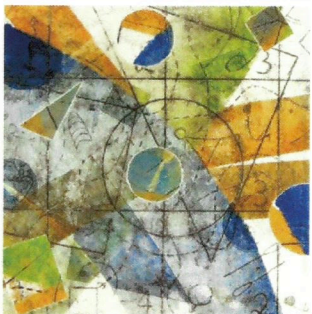
Hitoko Okada



May/June

Year's End

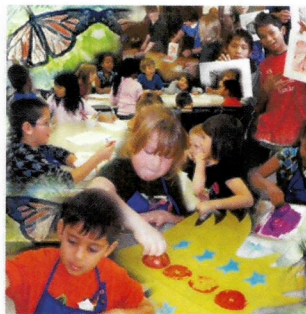
Ryan Laidman



December/January

Living in the Air

Maureen Isnor



June/July

Core Images 2

Jamesville Hub
& ECO Art



March/April

GHOSTS

Julio Ferrer

Dear Print Studio Members,

I first wish to start by thanking the Board of Directors, Staff, Volunteers, and Members for all their hard work and dedication to The Print Studio. I would also like to thank all our supporters and community stakeholders for their ongoing support and commitment to The Print Studio. It has been a very exciting year with capital and programming development.

CAPITAL

Digital Studio Project: With support from The Ontario Trillium Foundation and Department of Canadian Heritage, The Print Studio (Staff and Board) completed and opened the Digital Studio in January 2010. The Print Studio has recruited Media Artist, Ian Jarvis, as a Studio Tech to help oversee the Digital Studio; Jarvis provides orientation sessions, facilitates printing with the oversized 44" specialty printer and researches new practices. The Digital Studio has attracted significant new interest in The Print Studio evidenced by an increased number of members, more residency inquiries and a heightened awareness from the public and media.

FUND DEVELOPMENT

With support from the Department of Canadian Heritage and the Ontario Arts Council, the Board and Staff worked with Consultant Lynda Henriksen to implement and actualize Phase I of a Fund Development Plan, including training of TPS Fund Development Committee and Board of Directors. The Fund Development Committee, in cooperation with Staff, Board and other Volunteers conducted The Print Studio's first Membership Campaign, from May to October of 2009 and celebrated with the culminating event Hands on Hamilton Art Party on October 17, 2009 at the West Side Theatre. Membership revenue increased by 25% and over \$13,000 in net revenue was realized from the event. On June 15, 2010 at the Hamilton Golf and Country Club, The Print Studio launched its first Annual Campaign Art is the New Steel (brand designed by Mark Byk) with a goal of raising \$100,000. Emceed by Dr. Kevin Smith (President of St. Joseph's Hospital) and presentations by three community leaders (Principal Leah Schwenger, Dr. Bill Evans, President of Juravinski Cancer Centre and Shelley Niro, International acclaimed visual/media artist) and Board Member Julie Shea helped to spread awareness and assure the artistic and community relevancy of The Print Studio. The focus of the campaign is to raise funds for Arts Education and we are proud to say we have raised \$40,000.

BOARD OF DIRECTORS

Organizational: The Print Studio Board of Directors engaged in a Strategic Retreat with facilitator Deirdre Pike in April 2010 to work on a 5-year strategic direction plan for sustainability. Objectives of the retreat included: Increase skills and diversity of the Board of Directors; Solidify Mandate; Develop HR capacity; Financial Resources; Increase involvement of members; Develop and implement facility development plan; Complete Phase III (Serigraphy Studio); Programming; and Continue to link with James Street North.

STAFF

A review/assessment of staff positions and job descriptions was completed. In January 2010 Matt McInnes was hired full time as Education Coordinator. Other staff was hired on a contract basis due to limited operating funds for permanent, full-time positions. Contracted staff includes Sally Frater as Programming Director to oversee visual arts and community arts programming and Paula Krochak as Communications Coordinator. Brian Musson has generously provided his expertise and skills in the essential role of Studio Manager in a volunteer capacity. Rae Behnke (Sales Coordinator) and Paul Pavao (Volunteer Coordinator) were both hired under the Ontario Job Creation Partnership Program for a one-year position. Volunteer/Honorarium Technicians: Ian Jarvis, Delio Delgado, Lauren Pashuk, Kristian Nesbitt and Ryan Laidman have all helped to make sure the facility is well stocked and safe.

PROGRAMS

Visual Arts

Studio/Production: I am pleased to say that Artist Members have stepped up to assist with the operational duties of the studio. Monthly Techs meetings have evolved into an official Studio Committee. Thanks to Brian and Robert, The Print Studio now has an aquatint box.

Presentation/Gallery Space: Six exhibitions and two community presentations in the main gallery. Sept/Nov: Delio Delgado, Hamilton and Amelia Jinenez, Toronto the final two shows from the On Surface series curated by Ingrid Mayrhofer. Dec: Studio Members Maureen Isnor and Deb Dema; Jan: Toni Hafekenscheid, Toronto; Feb: Arounna Khounnora, Toronto and Emma Nishimuraj, Toronto curated by Hitoko Okada; April/May: Peter Karuna, Hamilton and Brad Isaacs, Hamilton curated Ola Wlusek; June: Core Images Members' curated by Matt McInnes; and July: Studio 12. Studio members run members' Space.

Service to Members: With funds from the Ministry of Culture and the City of Hamilton and in partnership with Niagara Artists Centre and Grimsby Public Art Gallery, The Print Studio implemented the Art to Commerce Project – a social enterprise initiative. The project is divided in to two areas: workshops for professional development for individual artists and creation of an online sales program. The strategic goal for the Art to Commerce project is three-fold: to generate income for individual artists, to generate revenue for the public cultural sector and to penetrate and encourage new markets and cultural tourism.

Sales and Rental Program: Hired under the Job Creation Partnership Program, Rae Behnke has been developing both the retail space on the first floor and the second floor presentation space. Officially launched the Art Rental and Sales Program in October with a soiree on the second floor.

Volunteer Program: Hired under the Job Creation Partnership Program, Paul Pavao has developed a volunteer program that identifies all the potential positions.

Art Education

Educational Programming: With support from the Hamilton Community Foundation, Turkstra Lumber and Alexanian Carpet and Flooring, Matt McInnes and his team engaged 1,200 students in Hamilton through Artists in the Schools and Schools in the Studio in the Jamesville Hub. Securing funds from the Trillium Foundation, in partnership with the Hamilton Naturalists' Club, The Print Studio brought the ECO Art program to both elementary and secondary schools in Hamilton – linking nature with art.

Adult Courses and Workshops: Offered 4 sessions of programming Fall/Winter/Spring and Summer. With the opening of the Digital Studio, the winter session brought digital programming. We are still exploring marketing strategies and experimenting with timelines.

Community Arts

Paradox: With support from the OAC and the Juravinski Cancer Centre, The Print Studio facilitated Phase II of the community arts project linking visual artists with a cross section of the medical staff in a "media specific" project and people living with cancer. The artwork produced from Phase I was on exhibit and featured at the innovative medical conference in Toronto Cancer Care Ontario (CCO) annual conference.

FUTURE DEVELOPMENT

Capital:

- Complete Screen Studio – exhaust unit and washout area
- Revise first floor

Our educational goal is to engage and empower adults, youth, and children through the visual arts. The Print Studio's instructional workshops in printmaking for all age groups support traditional skills development, as well as exploration of new directions. Through the Art Education Program, The Print Studio hires artists from our studio membership base who have an interest in teaching and mentoring. Arts Education builds an appreciation of the importance of art and culture within the educational community.

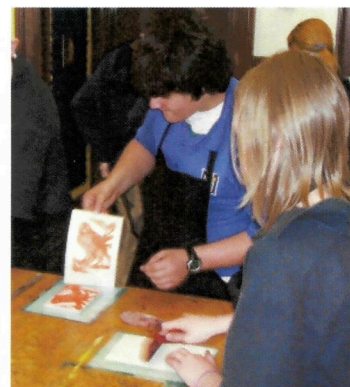
ARTISTS IN THE SCHOOLS AND SCHOOLS IN THE STUDIO & ECO ART PROGRAMS engaged over 1,200 children and youth from Hamilton last year. Bringing artists into the schools and schools into the studio to create and produce age/stage appropriate print media. The chosen print media practices complement and enhance the social studies, math and science curricula. As well, students learn about local and provincial environmental issues.

ART TO COMMERCE PROGRAM trains visual artists affiliated with The Print Studio, Niagara Artists Centre and Grimsby Public Art Gallery in the promotion and presentation of their work. There is increased attention paid to the concept of the creative city and the knowledge-based economy. But while artists and their work are viewed as key 'cultural assets' in the 'creative city', few resources are devoted to assisting artists to benefit financially from their work – and yet the success of individual artists is a key predictor of the success at the community level of the arts-based economy. The strategic goal for the Art to Commerce project is three-fold: to generate income for individual artists, to generate revenue for the public cultural sector and to penetrate and encourage new markets – cultural tourism. This project will catalyze increased opportunities for art-based enterprise in the wider Hamilton-Niagara community.

ADULT COURSES AND WORKSHOPS are available to everyone and do not require a Print Studio membership. A membership entitles you to 15% off any course or workshop.

Fall/Winter 2010 Courses and Workshops:

- Traditional Printmaking
 - Collagraphs - Multimedia - Intaglio - Relief
 - Monotypes - Lithography - Screenprinting
- Digital Photography
 - Digital Photography Intro
 - Professional Studio Flash and Post Processing
- Digital Studio
 - Introductory and Advanced Courses in the Adobe Creative Suite 4 Programs: Photoshop, InDesign, Illustrator, Dreamweaver, Final Cut Pro
 - Intro to Macs
 - Social Networking for Artists
 - Copyright Laws
 - Photographing your Artwork for Gallery and Grant Submissions
 - Large Format Digital Printing



COMMUNITY

2009/2010

The Print Studio's community arts vision is to connect and collaborate with local community groups and organizations via creative experience. For information: programming@theprintstudio.ca

Through the production and presentation of community-engaged, process-driven artistic work, artists and community members work together to express their unique identities.

JCC & HENDERSON ARTS PROGRAM

In 2008/09 The Print Studio facilitated the community arts project Paradox of the Vocation. This project demonstrated The Print Studio's (TPS) commitment to diverse artistic activities by linking professional artists with the medical staff from the Juravinski Cancer Centre (JCC) in a creative collaborative relationship. Currently, The Print Studio is facilitating Paradox Phase II - linking professional artists and medical staff with people living with cancer in a collective creative experience. Phase II is two-fold as it challenges the emotional, physical and professional relationship between medical staff/patients and creates a potentially healing environment/experience through the Arts.

PALLIATIVE CARE ANNUAL EVENT

In appreciation of and to educate palliative care workers, The Print Studio lead an introductory relief workshop to support and explore healing through the arts. Participants left with their very own artwork made during the 1 hour session!



SALES & RENTAL PROGRAM

2009/2010

The Print Studio has been busily developing a new Sales Program and there are exciting things happening. To fit with our 2010 major fundraising campaign, we added a colourful line of 'Art is the New Steel' t-shirts at \$22.60 and cloth bags at \$10. If you have not yet seen these funky shirts and bags, designed by our own Mark Byk, you should pop by The Studio Shop and take a look. These items have been such a hit that we have to keep printing them to meet the demand. They make excellent gifts and are a great way to show you support the arts. Remember, The Print Studio(TPS) is a registered not-for-profit charity and funds raised go back into supporting TPS's art/ education/ community mission.

Another 'Art is the New Steel' item hit our shelves this Fall. It's something you can use whether you are an artist, a cook, a crafter or a gardener: an apron.

For only \$15 each, every Hamiltonian should own one!
It also makes a great Holiday gift!



FINANCIAL STATEMENTS

2009/2010

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11/12/09

Annual Books

The Print Studio Profit & Loss Prev Year Comparison September 2009 through August 2010

	Sept '09 - Aug '10	Sept '09 - Aug '09	% Change
Ordinary Income/Expense			
Income			
Earned Revenue			
Digital Studio Rental	1,530.74	0.00	100.0%
In Kiosk - Mail House	7,000.00	0.00	100.0%
Membership Fees	7,852.00	6,310.00	25.1%
Studio Rental Fees	3,086.59	4,906.16	-36.9%
Workshops & Courses	21,436.06	19,836.50	97.0%
Material Payments	135.00	71.34	87.7%
Art Service (Studio printing)	0.00	280.00	-100.0%
Production Space & Equip. Rental	1,332.47	0.00	1,332.5%
Manufacturing Sales	22,723.05	8,752.50	159.6%
Receipts Sales	5,040.26	2,622.48	91.5%
Apprentice Contributions	0.00	7,247.34	-100.0%
Contributions to Projects	0.00	-7,247.34	100.0%
Total Earned Revenue	71,894.17	33,887.58	107.1%
Private/Retail Revenue			
Donors	3,675.00	1,825.34	100.0%
Corporate	8,275.00	12,500.00	-33.0%
Fundraising	22,818.10	39,874.02	-42.0%
Special Events	29,455.00	0.00	100.0%
Exhibit Art	0.00	10,000.00	-100.0%
Office in Kiosk - Clients/Services	0.00	1,950.00	-100.0%
Total Private/Retail Revenue	59,223.10	65,254.16	-12.1%
Public Revenue/Grants			
Provincial Grants	55,532.00	40,500.00	61.0%
Federal Grants	42,195.32	27,664.68	52.5%
Local Environmental Grants	20,130.55	4,720.00	325.0%
Miscellaneous Government Income	0.00	0.00	0.0%
Total Public Revenue/Grants	127,857.87	72,884.68	75.4%
Other Public Grants			
Amortization of Capital Grant	0.00	26,536.15	-100.0%
Total Other Public Grants	0.00	26,536.15	-100.0%
Other Revenue			
Transfer from Manufacturing	28,175.75	0.00	100.0%
Total Income	346,881.86	282,827.59	21.7%
Cost of Goods Sold			
Cost of Goods Sold	0.00	10,100.00	-100.0%
Cost of Unfilled Orders	0.00	10,100.00	-100.0%
Total COGS	0.00	10,100.00	-100.0%
Gross Profit	346,881.86	292,727.59	20.1%
Expense			
BMT - ITC non-reversible	0.00	-1,936.00	100.0%
Article Expenses/Programming			
Carton/Article Fees	7,935.63	6,400.00	24.0%
Circular	2,300.00	2,250.00	2.2%
Project Coordinator	12,776.07	9,000.00	42.0%
Bookmaker Fees	16,679.00	16,463.71	1.3%
Extension Assistant	4,030.00	4,745.00	-15.1%
Community Art Practitioner	0.00	5,250.00	-100.0%
Translation	10,591.00	1,500.00	632.7%
Production & Catalogue Expenses	4,535.56	2,886.07	57.2%
Materials & Small Equipment	11,336.07	6,212.46	82.5%
Per Diem	0.00	810.00	-100.0%
Studio Supplies/Relationships	124.98	200.00	-37.5%
Travel Expenses	355.00	2,880.96	-87.0%
Article - Other	0.00	1,500.00	-100.0%
Total Article Expenses/Programming	71,054.31	60,116.20	18.2%
Facility & Operating Expenses			
Amortization	32,148.00	26,536.15	21.2%
Equipment and Maintenance	0.00	0.00	0.0%
Property Taxes	10,084.53	6,132.63	64.4%
Repairs & Maintenance	3,167.58	3,453.11	0.5%
Utilities			
Hydro	4,421.23	3,376.49	30.9%
Water Gas	2,365.03	3,055.13	-22.5%
Water	-43.98	277.52	-115.9%
Total Utilities	6,742.28	6,708.14	0.5%
Facility & Operating Expenses - Other	0.00	1,950.00	-100.0%
Total Facility & Operating Expenses	52,142.39	44,481.83	17.2%

FINANCIAL STATEMENTS

2009/2010

2:16 PM

11/13/10

Accrual Basis

The Print Studio Profit & Loss Prev Year Comparison September 2009 through August 2010

	Sep '09 - Aug 10	Sep '08 - Aug 09	% Change
Marketing and Communication Exp			
Reception Expenses	5,191.71	1,422.87	264.9%
Advertising & Promotion	2,355.31	6,250.39	-62.3%
Marketing and Communication Exp - Other	9,157.81	0.00	100.0%
Total Marketing and Communication Exp	16,704.83	7,673.26	117.7%
Fundraising Expenses			
Administration	283.57	-1,120.00	125.3%
Calendars	1,256.03	0.00	100.0%
Membership Campaign	997.00	60.17	1,557.0%
Fundraising Expenses - Other	12,523.80	150.00	8,249.2%
Total Fundraising Expenses	15,060.40	-909.83	1,755.3%
Administrative Expense			
In Kind - Staff Hours Expense	7,000.00	0.00	100.0%
Outside Contract Services - Exp	0.00	1,365.38	-100.0%
Outside Contract Services	7,100.00	12,246.00	-42.0%
Accounting Fees	3,500.00	5,142.70	-31.9%
Bookkeeping	5,162.69	4,018.75	28.5%
Rent	24,732.00	18,150.00	36.3%
Memberships, Fees and Dues	0.00	230.00	-100.0%
Dues, License & Fees	0.00	387.50	-100.0%
Supplies	2,873.72	2,299.97	25.0%
Printing and Copying	1,973.31	859.57	129.6%
Postage, Mailing Service	327.23	542.84	-39.7%
Admin Support	3,013.32	2,827.03	6.6%
Professional Development	98.13	60.00	63.6%
Computer & Software	0.00	1,689.34	-100.0%
Insurance - Liability, D and O	2,559.08	2,167.76	18.1%
Sales Program	3,028.02	1,535.01	97.3%
Telephone, Telecommunications	2,655.11	2,100.47	26.4%
Bank Charges & Interest	660.58	568.28	16.2%
PayPal Service Fees	730.62	0.00	100.0%
Visa/MC Charges	836.67	318.58	162.6%
Cash Short/Over	472.15	-122.30	486.1%
Administrative Expense - Other	0.00	943.62	-100.0%
Total Administrative Expense	66,722.63	57,330.50	16.4%
Payroll Expenses			
Source Deductions - Prior Year	0.00	580.67	-100.0%
Gross Wages	23,487.33	23,658.24	-0.7%
CPP Expense	1,015.99	1,032.20	-1.6%
EI Expense	568.85	584.95	-2.8%
WSIB	135.13	117.17	15.3%
Total Payroll Expenses	25,207.30	25,973.23	-3.0%
Total Expense	246,891.86	192,727.59	28.1%
Net Ordinary Income	0.00	0.00	0.0%
Other Income/Expense			
Other Expense			
Capital Purchases			
Grant Capital Purchase - Bldg	0.00	0.00	0.0%
Grant Capital Purchase - Equip	0.00	0.00	0.0%
Total Capital Purchases	0.00	0.00	0.0%
Total Other Expense	0.00	0.00	0.0%
Net Other Income	0.00	0.00	0.0%
Net Income	0.00	0.00	0.0%

FINANCIAL STATEMENTS

2009/2010

12:18 PM

11/13/10

Accrual Basis

The Print Studio Balance Sheet As of August 31, 2010

	Aug 31, 10	Aug 31, 09
ASSETS		
Current Assets		
Chequing/Savings		
Royal Bank	37,381.52	48,151.45
Petty Cash	240.00	-200.00
Total Chequing/Savings	37,621.52	47,951.45
Accounts Receivable		
Guelph University	4,000.00	2,116.62
Total Accounts Receivable	4,000.00	2,116.62
Other Current Assets		
Sundry Receivable	0.00	3,589.34
Prepaid Expenses	0.00	5,125.98
Total Other Current Assets	0.00	8,715.32
Total Current Assets	41,621.52	58,783.39
Fixed Assets		
Leasehold Improvements	237,734.17	194,402.41
Accum Depr - Leasehold Imps	-83,893.64	-60,120.64
Studio Equipment	83,756.19	70,959.10
Accum Depr - Studio Equipment	-28,542.74	-20,167.74
Total Fixed Assets	209,053.98	185,073.13
TOTAL ASSETS	250,675.50	243,856.52
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Accounts Payable		
Accounts Payable 2	5,775.51	47,206.39
Total Accounts Payable	5,775.51	47,206.39
Other Current Liabilities		
Accrued Liabilities	5,339.69	348.97
Key Deposits	20.00	20.00
Gift Cards	450.00	50.00
Payroll Liabilities	588.49	0.00
PST Payable (ON)	0.00	410.46
GST Payable	-392.17	-477.71
GST Payable - Capital	-1,286.27	-2,064.23
Unearned or Deferred Revenue	31,000.00	51,841.42
Total Other Current Liabilities	35,719.74	50,128.91
Total Current Liabilities	41,495.25	97,335.30
Long Term Liabilities		
Fund Balance Unrestricted	74,367.64	36,808.61
Fund Balance - Externally Restr	239,001.00	190,001.00
Accum. Amort. on Capital Grant	-104,188.39	-80,288.39
Total Long Term Liabilities	209,180.25	146,521.22
Total Liabilities	250,675.50	243,856.52
TOTAL LIABILITIES & EQUITY	250,675.50	243,856.52

Dear Print Studio Members.

I am happy to report that our *Art is the New Steel* campaign has been very successful and we are almost half way towards our goal of raising \$100 000.

This is all thanks to our Fund Development Team headed by the multi-talented and irrepressible Robin Barker and the tireless, passionate and dedicated efforts of Colina Maxwell. You could not ask for a more talented team, which includes Stephanie Vegh, Mark Mindorff and Cara Boddy.

We were fortunate to benefit from the talents of Mark Byk who created for us one of the best slogans I have seen in years: *Art is the New Steel*. It has created such a buzz that the t-shirts and tote bags have become a new fashion and a "must have".

The campaign is very timely because there has never been a time when the arts have been seen as such a necessary part of changing and enriching our community. Hamiltonians are starting to get it!

Our campaign has focused on corporate and private donations and as I have been knocking on doors to "beg" for money I have actually changed my perspective. I am excited to let people know what The Print Studio is doing for the community and I am eager to provide corporations and citizens a chance to be part of something great! I have been in sales for over fifteen years and I have never had an easier sell. We have a wonderful product here:

- A facility that houses some of the best print media artists in the country
- State-of-the-art equipment that is affordable and accessible
- On the map by attracting internationally renowned artists to Hamilton
- Anchor of the James North art crawl
- Commitment to community outreach through educational and community arts programming

People who invest in The Print Studio get a "bigger bang for their buck" - they support the arts and the community with one donation. I am confident in telling them that their money is well spent. This organization is run by talented and dedicated staffs that are fiscally responsible and work daily to make The Print Studio relevant to our community.

I am confident that we are going to reach our goal of raising a \$100,000, which is getting us closer to the ultimate goal and that is to make The Print Studio self sustaining, so that it can continue to be an agent of change in this great city.

As members of The Print Studio it behooves us to spread the word and encourage people to become involved in the *Art is the New Steel* movement, whether it be through purchasing a membership, making a donation or buying a piece of art. Congrats to all the creative people in our city. Thank you all for your support of The Print Studio.

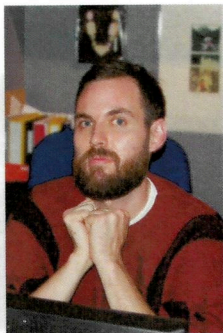
- Julie Shea, Campaign Chair for *Art is the New Steel*

STAFF

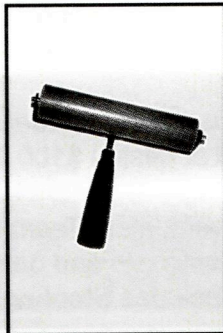
2009/2010



Colina Maxwell
*Co-Founder
& Executive
Director*



Matt McInnes
*Education
Co-ordinator*



Rae Behnke
*Sales
Co-ordinator*



Sally Frater
*Programming
Director*



Ian Jarvis
*Digital Studio
Co-ordinator*



Paula Krochak
*Communications
Co-ordinator*



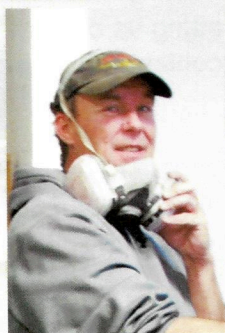
Paul Pavao
*Volunteer
Co-ordinator*



Lisa Zhang
Bookkeeper

STUDIO TECHS

2009/2010



Brian Musson
*Volunteer
Studio Manager*



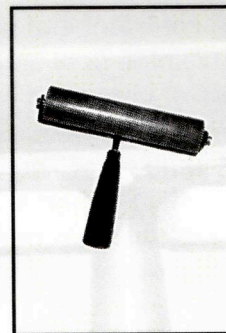
Delio Delgado
*Volunteer
Studio Tech*



Ryan Laidman
*Volunteer
Studio Tech*



Kristian Nesbitt
*Volunteer
Studio Tech*



Lauren Pashuk
*Volunteer
Studio Tech*

The Print Studio

art, education, community



AGM 2009/2010

The Print Studio

ART IS THE NEW STEEL - ANNUAL CAMPAIGN

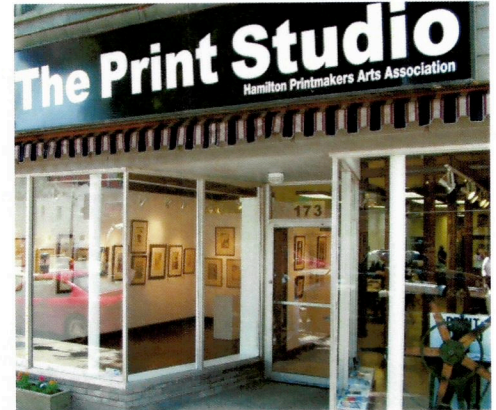
Respecting our legacy, shaping our future.

Art is the New Steel celebrates the industrial legacy of our city and strengthens our burgeoning art sector, creating quality cultural life for Hamilton's working population in the present and future.

As members of The Print Studio, we believe in the power of the arts to enrich the lives of individuals and communities. You can participate in reshaping the identity of our city to be known for both art and steel. Join the *Art is the New Steel* campaign to support artists, business and community by making your donation today!

Please call 905.524.5084
or email admin@theprintstudio.ca
or drop by for a studio visit.

Thank you for your support!



THANK-YOU FROM THE PRINT STUDIO

We'd like to thank all those people who volunteer their minds, bodies, monies, and creative energies to ensure that we function as a world-class print facility that supports the development of art, education, and community in Hamilton.

**art
is the
new
steel**

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FOUNDATION



LA FONDATION
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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



Canada Council
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ANNUAL GENERAL MEETING

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