



# 2016 /2017 ANNUAL GENERAL MEETING

**centre[3]**  
for print and media arts



# MANDATE

Centre[3] for Print and Media Arts is an artist-run centre that is dedicated to promoting print and media arts in contemporary artistic discourse for practicing artists and the community at large. As a production, exhibition, education centre and animator of community arts, Centre[3] supports both traditional and experimental print media and media art practices.

The centre encourages research and innovation and provides forums for discussion and examination of critical and theoretical issues. Centre[3] supports artists in the development of their professional endeavours and acts as a resource centre for the visual and media arts community.

# BOARD CHAIR'S REPORT

Chair's Report by Carol Priamo  
Annual General Meeting

## Summary of Board Activities for 2017

2017 was another banner year for Centre[3]. I have been on the Board for 6 years and I have seen many new developments, changes, and rapid growth. This year, however, I believe Centre[3] reached a new level in its standard of professionalism, especially in the areas of Board Management and Strategic Planning.

The Board and the Executive Director hired a top institutional planning consultant, Susan Goodman, to guide us through the Policy and Procedures to, where necessary, review, revise, and update the Board Manual. The growth of Centre[3] over the last five years required an adjustment to policies and procedures, and the introduction of new policies. Governance Policies, including Code of Conduct and Conflict of Interest, were also revised. Risk Management and Safe Place Policies were added to protect staff, Board, and members.

The Board's roles and responsibilities and the Operations Strategic Plan, as well as the development of a succession plan for the Executive Director over the next five years, were priorities.

We were fortunate to welcome several new members to the Board, contributing invaluable knowledge and experience to optimize the Board's functions. New Standing Committees were established for Policy and Procedures, Human Resources (which developed contracts for two new staff positions), Financial (with a new Treasurer), Fund Development (with another successful Art Lottery), Members' Committee, and the Nominations Committee (with the introduction of a Board nomination plan).

2017 was a productive and intense year for the Board, but it was fulfilling and satisfying because of the successes and challenges. I have seen many great Boards for Centre[3] - this year seemed particularly exciting due to our partnership with an excellent planning consultant and with the addition of many new members to our team.

It is a real honour and pleasure to serve on the Board of Centre[3]. It is a mutually fulfilling opportunity and one that I am very happy to have experienced.

# MESSAGE FROM EXECUTIVE DIRECTOR

## BOARD OF DIRECTORS

### Executive Directors

Carol Priamo, Chair  
Andrew Douglas, Vice Chair  
Steve Gaul, Treasurer  
Charity Miskelly, Secretary

### Directors

Iris Karuna  
David Hosten  
Jim Ruxton  
Brenda Ferguson  
Donna Akrey  
Rose Zhang  
Aaron Hutchinson  
Sandor Ajzenstat

Dear Members,

I am pleased to say that it has been another great year for Centre[3]! We continue to impact our community artistically, socially, and economically by supporting artists in south-western Ontario with the creation, production, and presentation of their work. We have also maintained our commitment to engaging the wider community through our galleries and programming. Using art as a vehicle for project-based learning and community engagement, we enrich the lives of Hamiltonians daily.

We are happy to announce that this past year we became a member of DiverCity on Board, which is a provincial board recruitment resource for non-profit organizations that connects them with pre-screened, qualified, and trained potential board members from diverse communities. We are thrilled that through this program we recruited two new board members. Working with the board, we also hired a consultant, Susan Goodman, to work on Centre[3]'s succession plan. With Goodman's advice, we separated our plan into two distinct plans, focusing on governance and operations; we are currently developing the succession plan for operations. As a result, we have promoted Becky Katz to Director of Outreach Programming, which incorporates art education and community arts.

Centre[3] continues to explore and promote the intersection of art, education, and community. This past year we hosted Function Keys3 in November 2016. The conference exposed artists to new ideas and technologies that help influence their practice. It also provided networking opportunities among artists, technologists, and academics, building new interdisciplinary relationships. Presentations and lectures were documented and are available online for viewing through Youtube and the website, at [www.functionkeys.ca](http://www.functionkeys.ca). To celebrate Canada 150, we partnered with It's Your Festival to present the Ontario INK banner project during the Canada Day event. Ontario INK included seven artists from across Ontario exploring relevant Canadian themes, such as diversity, inclusivity, overcoming

regional isolationism, and the environment. The cultural diversity of the artists represented how our past shapes the future in defining who we are as Canadians. Encouraging critical discourse, we also view the arts as a vehicle for educating, learning through the arts, and connecting through participatory activities. Therefore, in partnership with the HWDSB, we are thrilled to have completed our fourth year of NuSteel with positive reviews. Moreover, in collaboration with the Mental Health Rights Coalition (MHRC), we continue to offer the Sitelines program, making what we do accessible to adults who have lived experience with mental health.

I would like to thank the Board of Directors for their dedication and advice in achieving our goals; the staff for their expertise in making Centre[3] a much needed organization in our community; and, our members, who are at the core of what we do as an artist-run centre. We look forward to working with the board, staff, and members in 2018, both as an artist hub and as a space for the dissemination of ideas.

I want to take this opportunity to acknowledge that our Director of Operations, Thea Faulds, will be leaving us at the end of this year. Thea has been working at Centre[3] for the past six years; she started as our part-time Digital Technician to becoming our full-time Administrative Co-ordinator to then being promoted to the Director of Operations. She has done an outstanding job in creating infrastructure and order, which is a very tiring and thankless job. Our company [dna] would not be as successful if it was not for Thea. It is important to speak to her dedication and commitment to Centre[3] that has not gone unnoticed by the staff and the Board of Directors. On behalf of Centre[3], we will miss Thea greatly, but we wish her all the luck and happiness with her new ventures.

Colina Maxwell, Executive Director

## STAFF MEMBERS

Executive Director  
Colina Maxwell

Director of Operations  
Thea Faulds

Director of Programming  
Sally Frater

Director of Outreach  
Becky Katz

Administrative Coordinator  
Karly Boileau Tod

Administrative Assistant  
Carley McGoldrick

Program Coordinator  
Kiera Boulton

Education Coordinator  
Christina Tarsitano

Nu Deal Coordinator  
Julie Shea

Studio Technician  
Olga Wieczorek

Nu Steel Technician  
Matt McInnes

Bookkeeper  
Christina Zancola

Gallery Preparator  
Andrew Butkivicius

# DIRECTOR OF OPERATIONS REPORT

The 2016/2017 fiscal year has been tremendously successful for Centre[3]. Not only have our programs grown exponentially, but our space has been in high demand as well. Our facilities have been utilized to their fullest potential by our members, our programs, our partners and artists as an exhibition space, as well as, sales gallery. Through all of this I am proud to say that Centre[3] has done a great job balancing the needs of our members, programs, community partners and the general public.

Our main gallery and production space at 173 James St North continues to be a busy and productive hub. Our financials will be presented in the treasurer's report, but there are a couple of notes of interest regarding our revenue that show how much the centre and our original services have grown in demand. Revenue made from "fee for service" offered at Centre[3], which includes one-on-one screen printing, digital printing, design services, and editing sessions has increased by 100%. Another area where earned revenue is up in, by over 100%, is our membership fees. I am happy to say that we have not increased our fees, so this definitely shows how much busier our studio is and that there is a large increase in active members and studio usage.

Centre[3] has expanded its off site exhibitions further, showing its ability to provide meaningful shows which examine current issues through contemporary art beyond the gallery walls. Last fiscal year started with the presentation of our third Function Keys Conference at the Spice factory, the conference has grown from a lecture based conference held on one floor of the building, to a larger event with performances and workshops that turned the entire Spice Factory space into a thriving hub of interdisciplinary activity while utilizing three floors of the space. Also, as a follow up to Pop Up shop from the previous year, Centre[3] worked on more public art. A banner project called Ontario Ink was launched, and artists were commissioned to create banners around their thoughts of Canada 150, these banners were pre-

sented at It's your festival at Gage Park and later on Concession street. Through expanding programming into non traditional spaces Centre[3] is building more bridges with community and starting new conversations that address space, place and art in Hamilton.

With additional space we have been able to accommodate more programming efficiently and without hindering the quality of our members' experience. At this time last year we were introducing our new accessible digital lab, with traditional art space, at 126 James st North. The lab has high-end PC and Mac computers and a separate area for traditional art practices. This location has become a popular space for community arts programming, such as Sitelines, and is running both day and night with not only our own programming, but also community partner programs. This space was also used as the main classroom for Nu Deal, a 24 week employment program for youth that was aimed at building soft skills in young job seekers. As we continue to grow we look forward to expanding our space and making even more room to provide further programming.

One of the expansions we hope to see in the near future is to have an accessible recording studio. This studio would accommodate artists, deaf artists, youth, seniors, people with lived mental health experience and new Canadians. The project was given some help in the past fiscal year when Max Francis, our member who launched the Hamilton is Home brand, raised \$4000 for Centre[3] for this initiative. We continue to look at developing this wish further in the upcoming year.

It has been a joy and honor to be involved in Centre[3] this year. The growth of Centre[3] as an artist-run centre, educational resource hub and place for creative community engagement has been a large endeavor that I am proud to say I've had a chance to be a tiny part of. For this, I thank Centre[3] staff, members and the board and wish you all the best in the years to come.

Thea Faulds  
Director of Operations

# PROGRAMMING DIRECTOR REPORT

Dear Members,

I am pleased to report Centre[3] has had another great year of programming. Centre[3] locates print media at the intersection of historical processes and new practices, and media arts at the centre of innovation while encouraging experimentation by defying established boundaries, and redefining the matrix and the multiple. In this context, gallery spaces advance the mark of print and new media through site-specific interventions, installation, performances, education, and community art practices. Centre[3] balances presentations of work that are socially provocative and reflect diversity in contemporary visual culture through presentation of work by regional, national, and international artists.

Curated by Iris Karuna, we opened our fiscal year with Indecisive Green & Windsor Yeast Measuring the Immeasurable, from August 26 to October 8, 2016. This was a group show with Toronto-based artist and professor at York University, Barbara Balfour, and Windsor artist and professor at the University of Windsor, Jennifer Willet. Drawing our attention to the nearly imperceptible imprint of lived experience, Willet's Windsor Yeast explores the post-industrial landscape and reveals the microorganisms that coexist here with us. Balfour's Indecisive Green delights in the perceptual subjectivity of communicating via fiction. Celebrating David Foster Wallace's Infinite Jest, Balfour reimagines the colors of his text in a series of works on paper. Following this exhibition and curated by Jim Riley, we had Montreal-based artist Owen Eric Wood exhibit Dream of Sleeping from October to November 2016. Wood's piece, a three-channel video installation, explores ideas of time-space, and the conscious and unconscious self. He creates his video images using a process he calls "re-projection." Wood experienced a dream in which his future was his present state. Wood also presented an artist talk at the Echo Artist Talks on October 13, where he discussed his latest show and work.

Our first show for 2017, from January 6 to February 18, was ¡PA'DELANTE MESTIZAJE! by Wendi Ruth and curated by Sally Frater. Ruth's print-based practice touches on issues of nostalgia, family, geography, and cultural identity. In her most recent body of

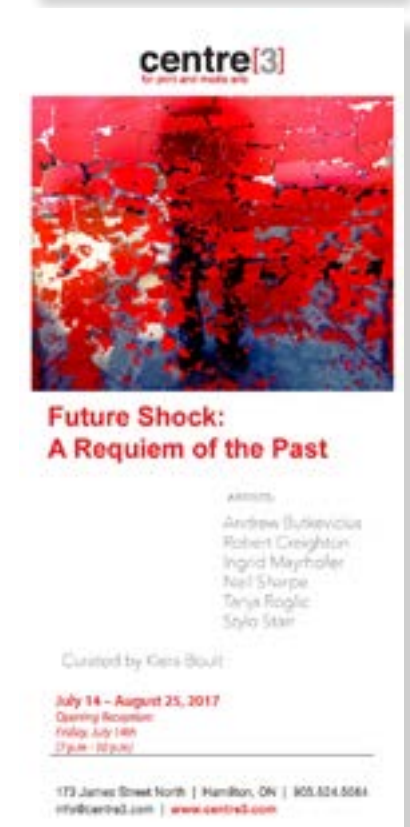
work, ¡Pa'delante Mestizaje!, Ruth explores her own hybridized identity as a U.S. citizen whose family originates from Mexico. Following this show, artists Michele Pearson Clarke and Erika DeFreitas, in their exhibition ALL THAT IS LEFT UNSAID / AT THE VERY POINT WHERE WORDS FAIL US maintain independent art practices, yet both explore shared themes of mourning, loss, and the textures of language in their work. Their two-person exhibition showcased work in video, photography, and textiles, and highlighted each respective artist's unique approach to navigating the fraught processes of bereavement and rituals of lamentation.

To further critical discourse and engagement, Centre[3] presented Function Keys3, a three-day conference supported by the Canada Council and the Ontario Arts Council. The conference included a series of lecture style presentations, demos, and workshops. Centre[3]'s goal is to provide a space for artists, hackers, computer programmers, and interested community individuals to come together to discuss and share ideas about emerging trends in new technology. This year's conference consisted of a roster of renowned speakers who are visionaries in their fields. Function Keys3 hosted performances by artists who push the boundaries of the traditional stage, instruments, and space in their work. Coming from a variety of different institutions, all were academics, hackers, DIY makers and/or practicing artists whose perspectives are informed by interdisciplinary approaches that investigate the intersections of art, technology, and culture. Artists and lecturers included Kara Stone, David Bobier, Darryl Gold, Myriam Bleaum, Dave Gould, Harold Sikkema, Danilo McCallum, Martin Messie, Douglas Petican, Ryan Webber Whitefeather, and Ian Jarvis.

I would like to thank all the artists that took part in our programming and the staff at Centre[3] for their dedication and their expertise in helping to make Centre[3] a centre of critical engagement in our community. I look forward to working on 2017/18 programming, creating a space for the dissemination of ideas and the creation of art.

Sally Frater, Program Director

# MAIN GALLERY 2016/2017



# COMMUNITY ARTS REPORT

Centre[3] Community Arts' vision is to connect and collaborate with local community groups and organizations through a creative experience. Through the production and presentation of community-engaged, process-driven artistic work, artists and community members—most often socially located on the margins of society—work together to express their unique identities.

These programs would not be possible without the generous contributions from our funders and supporters, as well as our community partners:



## SITELINES

*for adults with lived experience of mental health and/or addiction*

*funder: Ontario Trillium Foundation*

*community partner: Mental Health Rights Coalition*

Sitelines is a three-year initiative that began in June 2016 and will continue until May 2019. The objective is to increase access to the arts for people with lived experience of mental health and addiction through various arts programming, including open studios, courses, workshops, tours, and events. By providing free programming, Sitelines has decreased the accessibility barriers to otherwise similar programming. Currently halfway through the project, Sitelines has been a huge success thus far, and has already impacted the lives of approximately 150 people. A PhD student from McMaster University has just begun researching and evaluating the program, aiming to demonstrate that the results from programs such as these are measurable and therefore proven to make a positive impact in people's journey to recovery.



## PROOF POSITIVE part I

*for inpatients at Regional Rehabilitation Centre with acquired brain injuries*

*funder: Canada Council for the Arts*

*community partner: Hamilton Health Sciences*

By engaging with individuals working through physical and mental rehabilitation through contemporary artistic practices facilitated by Donna Akrey and Margaret Flood, Proof Positive empowered participants by providing them access to the creation and the production of art making. As these are individuals that are most likely separated from the community, this 12-week project encouraged participants to share their voice and take an active role in the arts community through a collaborative, artistic experience and expression. The participants were given a creative and empowering platform to share their trials, tribulations, triumphs, and defeats.

## [NU]LINKS FOR YOUTH

*for government-assisted refugees aged 4-21*

*funder: Hamilton Community Foundation*

*community partners: Wesley Urban Ministries' Resettlement Assistance Program*

Centre[3] proudly delivered four full weeks of arts programming to newcomer refugee children and youth over the course of the summer, as well as dozens of After School and PA Day Workshops throughout the school year. The children and youth's artistic experience included printmaking, screen-printing, tie-dyeing, sculpture, media arts, acting, dancing, painting, playing, exploring, and drawing. The Fananeen ["artists" in Arabic] used art as a vehicle to communicate, connect, and express themselves in their new city and new homes. They also gained an appreciation and familiarity of Hamilton, as well as developed meaningful relationships to the caring adult art educators who were so incredibly dedicated to the program and its participants.



## LOTTRIDGE MURAL PROJECT

*funder: Hamilton Community Foundation, Councillor Matt Green, Canada150 Hamilton 2017*

*community partners: Hamilton Regional Indian Centre, Sherman Hub, SPR*

This project promoted diversity and inclusion through building relationships in the community between Indigenous and non-Indigenous residents by engaging youth from the Hamilton Regional Indian Centre and offering them a means to contribute to our community through the powerful symbolism of art, resulting in a beautiful 15 foot wide mural on a fence in an alley near Lottridge & Barton. The youth, as well as supporting adult allies, gained a sense of pride and ownership over their work and culture in the public realm. The project also ignited conversation surrounding reconciliation with our Indigenous community by providing a platform from which they could share their voice—often unheard or underrepresented.



## [D]IRECT [M]ESSAGE

*for older adults [seniors 55+]*

*funder: New Horizon for Seniors - Service Canada*

*community partners: St. Matthew's House, Hamilton Youth Poets, Barton Street BIA*

This seniors-inspired intergenerational program promotes the social participation of marginalized seniors and youth within our community through storytelling and spoken word. Direct Message uses the arts to empower and encourage seniors to share their memories and stories about Barton Street and important landmarks along the street, culminating in a soundscape exhibition at Hamilton Public Library – Barton Branch. In doing so, Direct Message enabled the older generation to share their skills, resources, wisdom, and memories with the younger generation and Hamilton community as a whole.

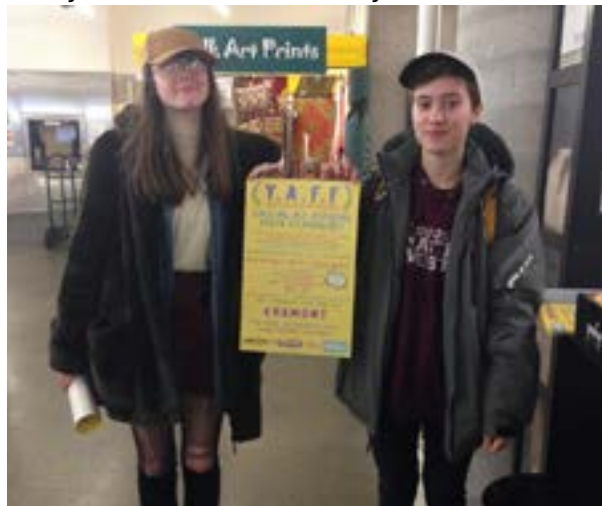
## MEDIA ARTS [4] YOUTH

for youth with lived experience of mental health and addiction

funder: Edith H Turner Fund

community partners: Art Forms, ReCreate, AGH Film Festival

Through a weekly open studio peer mentorship program, Media Arts [4] Youth merged media arts and mental health, empowering youth with lived experience of mental health to share their stories through filmmaking and digital art. With increased skills in this medium, youth were empowered to share their stories with the community and take an active role in addressing stigmas associated with mental health. The mentorship program culminated in the youth-led Youth Arts Film Festival in February at the Hamilton Public Library, which was juried by esteemed members of the Hamilton film community. Media Arts [4] Youth impacted the lives of our young community members with lived experience of mental health and addiction, and connected them to the City of Hamilton and its dynamic arts community.



## ON THE RECORD

for youth with lived experience of mental health and addiction

funder: Canada Council for the Arts

community partners: Community Story Strategies, Good Shepherd Youth Services, Art Forms, Nu Steel

Over the course of ten weeks, eight youth with lived experience of mental health and addiction worked closely with digital artists and community arts practitioners Jennifer LaFontaine and Emmy Pantin to create their own personal narrative in the form of a digital story. Open discussion between the artists and participants identified various concepts and themes that related to their experiences as a young person with lived experience, subsequently reducing the stigma that is deeply entrenched in mental illness. The culminating exhibition at Art Forms during the February Art Crawl featured all of their digital stories in a theatre setting, as well as individual pieces of art that were custom-designed and engineered to play an audio recording when a button is pressed.



# ART EDUCATION REPORT

Engaging and educating Hamilton's Children & Youth through the Arts

Centre[3]'s Art Education program brings professional artists into schools and schools into the studio, exploring how visual arts can be an essential form of communication through creating both traditional and contemporary art. This past year, we reached new ground in a wide-range of programming profusion. Centre[3] brought various art education programming to several schools in Hamilton's core and surrounding areas, with our main focus on high-needs schools including: Cathy Wever, Holy Name Of Jesus, Cathedral, Delta Secondary, Hillcrest, NuSteel, SHAE, and Bennetto—reaching well over 1000 children and youth.

The below programs would not have been possible without the generous contributions from our funders and supporters, as well as our community partners:

### NuSTEEL

funded by Laidlaw Foundation & Hamilton Wentworth District School Board

Through support and partnerships with the Laidlaw Foundation and HWDSB, Centre[3] proudly offers an alternative education program for disenfranchised youth. The NuSteel program supports young people that have been involved in the justice system, face precarious housing, are at risk of school non-completion, and have difficulty accessing credits and pursue their high school education. NuSteel creates academic opportunities through experiential and community-based education that enables young people to earn core high school credits while developing entrepreneurial and life skills. The referral process for this program is through the HWDSB's Central Intake. NuSteel provides opportunities for students to earn core credits through this unique program model, and is the only one of its kind in Hamilton.



### NuDEAL

funded by Service Canada

The NuDeal program impacted the lives of youth in need of assistance to overcome barriers to employment by providing them with the skills to obtain and maintain employment, explore self-employment, or return to school. Over the course of 24 weeks, participants acquired soft- and hard-skills to support group-based employability skills and a meaningful work experience placement. Participants completed 6 weeks of in-class training and developed skills such as resume writing, interview skills, social media do's and don'ts, building the branding mindset, self-evaluation, interpersonal skills, and other transferable skills. This training led to an 18-week on-the-job work placement in which participants became active citizens within the Hamilton community.



Upcoming Community Arts Projects:  
[Nu]Links, Art[4]Change, My Land My Shirt, Proof Positive part II

Becky Katz, Director of Outreach 2017

## MVP PROJECT

funded by Incite for the Arts Foundation and ArcelorMittal Dofasco

Over the course of 10 weeks, Centre[3] successfully delivered Media, Visual, and Performing Arts workshops in Grade 8 classrooms across Hamilton. The MVP program aims to ease the transition for Grade 8 students entering secondary school by using all three art forms to create short films. Through this project, students strengthened their appreciation for the arts, increased their self-esteem, fostered self-worth, confidence, effective communication, leadership, and collaboration skills—all contributing to a successful transition to secondary school.



## BARTON BEAUTIFICATION PROJECT

funded by Hamilton Community Foundation

Centre[3] brought community-driven programming to the students at Cathedral High School whose mission was to beautify Barton Street! Through a series of lessons focused on street and public art, stencilling, screen-printing, and community engagement, Grade 12 visual art students designed and installed a colourful mural on the side of The Little Grasshopper Café (under the direction of Centre[3]'s Art Education Team).

Upcoming Art Education Projects: Project Ze; My City, My Home; MVP

Though these workshops were delivered through different project grants, our lovely and hardworking Art Education Team at Centre[3] consistently uses the arts as a vehicle to connect, empower, and inspire children and youth in the City of Hamilton, engaging in a visual dialogue that stretches their imagination. Students are given an opportunity to perceive, respond, and communicate through their artwork, offering each individual a chance to experience a sense of self-accomplishment. For many of the participants that struggle with traditional forms of learning, communicating, and/or expression, Centre[3] offers them a chance to experience success by learning through the arts.

Christina Tarsitano, Education Coordinator 2016-2017

# FACILITIES REPORT

## PRINT STUDIO, DIGITAL STUDIO, MEDIA ARTS

The studio at Centre[3] had a very exciting 2017 year! In my first year as studio technician, I've been very humbled by the support of the staff and members in getting me acquainted with the space. I want to thank everyone for helping me out!

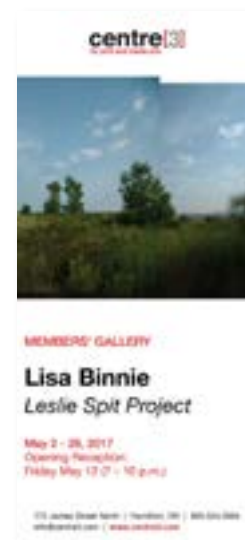
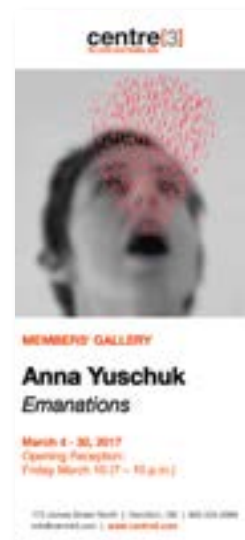
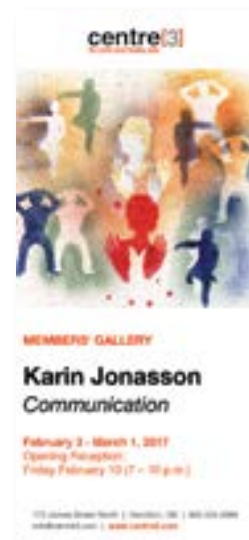
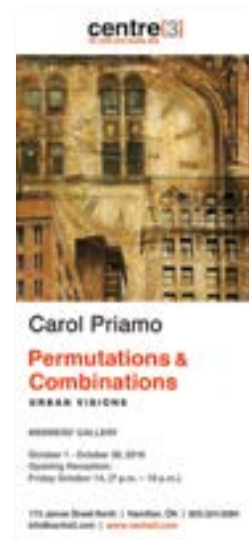
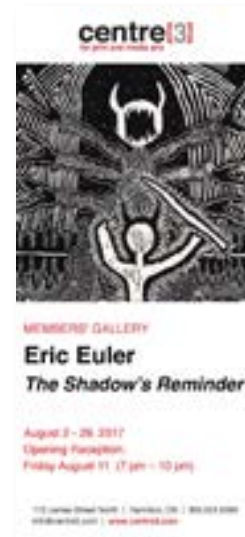
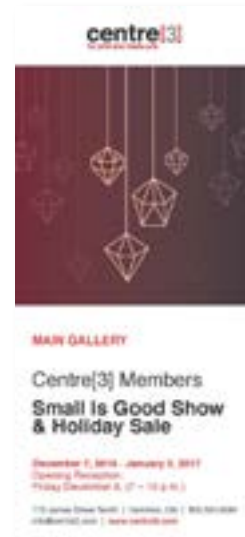
In commemorating Canada 150, 16 studio members collaborated on a relief print, which was printed in multi-colour and black. The stunning prints are an amazing example of the community at Centre[3] coming together and producing an original work of art. I'm so proud of you guys!

In the past year, we have had generous donations of large screens and type fonts, along with acquiring a new (old) paper guillotine and paper shear. We are constantly re-arranging our equipment for better efficiency. We have since made a separate locked closet for overstock t-shirts and re-arranged our storage. We have exciting plans to make the studio more space savvy and efficient for the new year! With the increase of community arts programs, we'd like to rearrange the screen storage area to better accommodate more screens in the future.

Many full time members at Centre[3] have worked in the studios to produce work for their solo and group shows, and have expanded their knowledge in print with experimentation and immersion with different media. We ran many successful workshops throughout the year that encouraged artists to expand their work by learning a new printmaking medium, and we have seen a great number of these students sign up as new members and continue their practice. As more studio members come, we have all made an effort to accommodate everybody's needs as our equipment and space are put to the test.

I want to thank all of our members for making the space that it is. I love seeing all the work that you guys pump out and I love it when I see people experiment and push the boundaries of printmaking. It is through these exciting new endeavors in print that our community at Centre[3] will grow and prosper!

# MEMBERS' GALLERY 2016/2017



Our members are the heart of Centre[3] and for this reason we are happy to offer the Members' Gallery as a professional space to exhibit the work of our members. Often, Centre[3] will provide members with their first show or provide space for an experienced artist to feature an endeared collection as it is a gallery in which emerging, mid-career, and established artists can showcase their talents. And, what better space than at the front room, facing James Street North! This prime location offers many levels of engagement between the community and the city, making it an ideal space to showcase members.

Every year, a call out is made and a Members' Gallery Committee is formed. This committee allocates monthly exhibition space to artist members. The gallery has grown in demand and space has become limited, which has resulted in fewer solo shows and more group exhibitions. Centre[3] sees this as positively reinforcing the need within our community for spaces and galleries such as the Members' Gallery. In the future, we hope to expand this space to allow us to serve our continuously growing membership.

In 2017, we had a wide range of multi-disciplinary shows featuring our members' talents. Exhibitions ranged from a Canada 150 theme print show, curated by Centre[3]'s Mentor Group, to the colourful digital abstract work of Florian Holzinger, the Jungian inspired monochromatic etchings of Eric Euler, and the powerful photography of Hana Pinthus - to name a few. There are many more compelling shows to come, and with our ever-growing diverse membership we look forward to seeing the new and exciting work for 2018!

Centre[3]'s membership is a thriving community of artists and community members committed to the advancement of art, education, and community within the growing City of Hamilton and its surrounding areas. We strongly value our membership for their continued support, which allows us to deliver a wide range of programming and services. New artists arrive weekly to join our already progressive group of members, which makes for an exciting time at Centre[3] and allows for the possibility of expansion to our multi-dimensional studio space.

As usual, we are never disappointed with the work presented by our members. Every exhibition in 2016/2017 was wonderful: thank you to all the members who exhibited during the year! Moreover, thank you to the members who volunteered to sit on the Members' Gallery Committee and had a hand in choosing artists to exhibit, as well as pairing artists together to help create the magnetic exhibitions we saw and will continue to see in this lively exhibition space. Finally, we want to extend our immense gratitude to our members for their continued annual commitment to and support of Centre[3]. We are constantly driven by the engagement and energy of our membership!

# ART LOTTERY

As Centre[3]'s annual fundraiser, the Art Lottery is an exciting event for our members, artists, staff, volunteers, and the local community. Last year, Courtney highlighted the importance of teamwork and collaboration in ensuring the success of the event and this year was no different! Each year we aim to continue to develop our event template, while at the same time encouraging new and exciting ideas. The incredible success of the 2017 Art Lottery is a direct result of these efforts!

This year we definitely built off the momentum of last year's Art Lottery and added some exciting additions! The inclusion of a mystery piece was a new exciting surprise that took the Art Lottery to the next level! This extra piece of artwork was carefully wrapped to disguise its contents, including the artist donor and value of the piece. At any time throughout the evening a ticket holder could choose the mystery piece in lieu of one of the 100 pieces of artwork in the space. It was worth it to be there to see the lucky ticket holder's face when they unwrapped the mystery piece only to reveal a quirky photo of Julie Shea giving the thumbs up (we then presented the actual mystery piece to the ticket holder!) Another exciting addition included a popular signature drink at the bar called "The Luck Of The Draw," concocted by Thea Faulds. Furthermore, artist Cornelia Peckart live-painted a beautiful bouquet of flowers for the duration of the evening that was raffled off at the end of the night for one lucky winner. Moreover, a new caterer (Chef Mel), new DJ (DJ Justice), as well as many more prizes from the local community including Ti-Cat tickets, wine and beer tours from SHED, Theatre Aquarius tickets, and of course our favourites from local spots on Ottawa Street, including True Hamiltonian, The Painted Bench, Limencello, and Smokehouse all contributed to a successful night! Even though we added a few extras this year, we made sure to keep the basic structure of the well-known and loved Art Lottery!

There are other essential ingredients that made the 2017 Art Lottery a success. Without the generous support of local artists, who have donated fantastic artwork over the last 7 years, Centre[3] could not organize or hold this event, or even offer programming to our members and community. We are thrilled to say that this year we had an overwhelming response and received well over 100 donations! THANK YOU to each and every one of our art donors! It is incredible to continuously have this kind of local support year after year – we look forward to seeing what the 2018 Art Lottery has in store for us!

It goes without saying that the behind-the-scenes Art Lottery team is outstanding! The success of the Art Lottery depends on the continued commitment, support, and professionalism of everyone involved, including our hosts at Earl's Court Gallery. Each year we are astounded at the level of support we get from the staff, board, and volunteers of Centre[3] - this year we had a total of 23 volunteers generously giving their time and support. We would like to express tremendous gratitude to everyone who had a hand in ensuring the 2017 Art Lottery went off without a hitch – we couldn't do it without you!

Next year we look forward to another successful Art Lottery – so mark your calendars for the 2018 Art Lottery, which will be held on Monday June 18, 2018! Look out for the Save the Date and the Call for Donations in the upcoming weeks with more information about how and when to donate, when to buy tickets, and more!

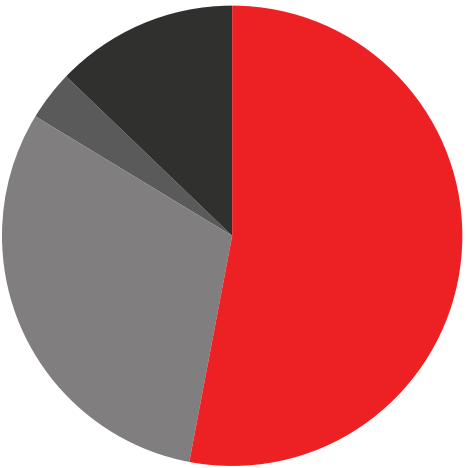
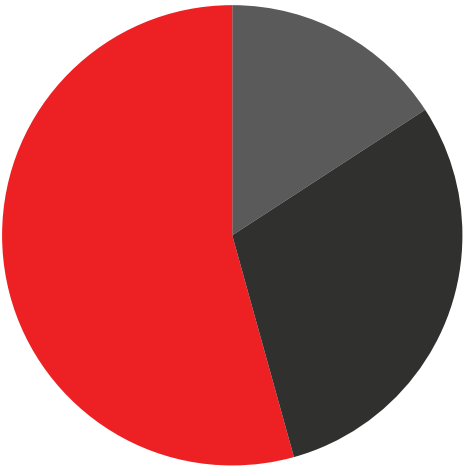
Christina Tarsitano and Courtney Alves, Art Lottery Co-Coordinator



# FINANCIAL REPORT

## REVENUE

Earned Revenue	129,310
Raised Revenue	239,454
Grants - Public Funds	438,231
<b>TOTAL</b>	<b>806,995</b>



## EXPENDITURES

Artistic Expenses	421,332
Facility Operating Expenses	245,049
Marketing and Fundraising Expenses	27,069
Administrative Expenses	103,449
<b>TOTAL</b>	<b>796,899</b>



Thank you to all our members and supporters who have helped create so much over the past 12 years:



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Providing funding in support of the  
visual and performing arts in Hamilton

