

ANNUAL GENERAL MEETING REPORT

2018/2019



centre[3]
for artistic + social practice



MANDATE

Centre[3] for Artistic and Social Practice is dedicated to supporting artists with creation, production, presentation, and dissemination. The centre conducts research, fosters innovation and provides opportunities for critical discourse. Centre[3] engages with the wider community through social practice, encouraging experimentation and collaboration through contemporary art



CHAIR'S REPORT

Centre[3] has proven itself as a key contributor to improving the lives of people living in Hamilton. Over the past year, Centre [3] has again shown why it is such an integral part of our community. Thanks to our dedicated staff and Board there is more diverse programming than ever before, and these unique opportunities are being provided to more people in Hamilton and beyond.

The most important contribution this organization has made is to people who have seen a positive impact on their lives. Through programs like Sitelines, Nu Steel, and The Exchange, Centre[3] has impacted the lives of individuals with lived experience of mental illness, at-risk youth, seniors, and members of the Indigenous community, to name a few. Although these are the first programs that come to mind, they are only the beginning of the incredible programming happening at Centre[3]'s two locations and throughout Hamilton.

Centre[3] also continues to support artists in every aspect of its operations. Through the Main Gallery and Members' Gallery, Centre[3] continues to provide a venue for artists to showcase and sell their work. Through its outreach activities, the centre continues to bring artistic opportunities to those who need it the most.

The Board has also been busy continuing our strategic visioning sessions. A mandate has been developed to support our vision and mission. These will now form the basis to develop a strong strategic plan to guide the organization into its next phase.

Many thanks to both the Board and staff for all of their hard work ensuring that Centre[3] is a driving force for change and inclusion.

Andrew Douglas, Chair of the Board

BOARD



Andrew Douglas
CHAIR OF THE BOARD



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DIRECTOR



Rose Zhang
DIRECTOR

EXECUTIVE DIRECTOR MESSAGE

Dear Members,

I am pleased to say it has been another great year for Centre[3]! We continue to impact our community artistically, socially, and economically, and we continue to support artists in south-western Ontario in the creation, production, and presentation of their work. We have also maintained our commitment to engaging our wider community through our galleries and educational and community arts programming. Using art as a vehicle for project-based learning and community engagement, we help to enrich the lives of our citizens daily. The cultural diversity of our artists represents how our past shapes the future in defining who we are as Canadians.

Centre[3] is dedicated to promoting and ensuring a safe working environment for all staff, members, collaborators, and clients. This past year the board and staff revisited the health and safety policies, ensuring the inclusion of a policy and procedure on Safe Space (Braver Space) that mandates a safe and inclusive work environment. We are also committed to inclusivity and diversity through our activities and the community we serve and our organizational make-up with our board, staff, facilities, and programming. Centre[3] spent the last year working with staff and board members on the vision and mission of Centre[3], and we are currently revisiting our mandate, highlighting diversity and inclusivity. Centre[3] strives to avoid tokenism and focuses more on forming relationships with other groups, such as COBRA, Hamilton Centre for Civic Inclusion, Hamilton Regional Indian Centre, and the YWCA.

Over the past 15 years, our earned and raised revenue has increased. Public grants comprise most of the revenue. In the future, we aim to focus on the private sector and building relationships with corporations, including patron membership and sponsorship. We are launching a Corporate Membership Drive to secure artist benefits, increase membership and project revenue.

I would like to thank the Board of Directors for their dedication and advice in achieving our goals; the staff for their expertise in helping to make Centre[3] a much needed centre in our community; and our members who are the core of what we do as an artist-run centre. We look forward to working with the board, staff, and members in 2020, both as an artists' hub and as a space for the dissemination of ideas and the creation of art.

DIRECTOR OF OPERATIONS REPORT

Centre[3] has continued to mature and develop as an organization. Our staff has grown considerably over the last year as we take on more projects and we have made adjustments to accommodate that growth. We remain committed to creating an environment for staff and members that is inclusive, safe, and accessible. Throughout the last year we hosted an accessibility workshop with McMaster, "Defying Barriers," and completed an accessibility audit. An accessibility committee was formed to follow up on the recommendations from the audit. We invested in a superior security system and developed a Safe Space and Harassment Policy that was recently approved by the board. We will continue to work with staff, members, and the board to create a space that respects and protects everyone.

Julie Shea (she/her)
Director of Operations

STAFF

Executive Director: **Colina Maxwell**

Director of Operations: **Julie Shea**

Artistic Director: **Sally Frater**

Studio Manager: **TJ Charlton**

SHIFT Coordinator: **Christina Tarsitano**

Administrative Coordinator: **Mariel Rutherford**

NuSteel Instructor/ Technician: **Matt McInnes**

Program Coordinator: **Sonali Menezes**

Sitelines Coordinator: **Ariel Bader-Shamai**

Studio Technicians: **Alex Borghesan / Olga Leuhmann**

YouthCAN Coordinator: **Sahra Soudi**

YouthCAN Co-Lead: **Alyssa Duran**

YouhCAN Co-Lead and Reception: **Elijah Nolet**

Gallery Preparator: **Andrew Butkevicius**

Centre3TEES Coordinator: **Michael Schnittker**



PROGRAMMING REPORT

Dear Members,

Dear Members,

Centre[3] has had another wonderful year of programming! Our gallery spaces were home to unique exhibitions, opening receptions, artist talks, and performances. Once again, Centre[3] balanced presentations of work that are socially engaged and reflect diversity in contemporary visual culture by presenting regional, national, and international artists. Some highlights from 2018/2019 include:

As part of our residency exchange program with Martha Street Studio in Winnipeg, Manitoba, artist Bram Keast (Winnipeg) delivered an engaging artist talk on his practice during the April Art Crawl on April 12. For the opening reception of our annual curated members' show *You Shine, I Shine, We All Shine* (July 4 - August 10), guest curated by Ariel Bader-Shamai and Sahra Soudi, artists Charlie Star (Hamilton) and Shanika Maria (Hamilton) delivered a dynamic live performance to a packed gallery during the July Art Crawl on July 12.

With support from SACHA (Sexual Assault Centre Hamilton and Area), the Government of Ontario, and Ontario Arts Council, Centre[3] presented *Art[4]Change: Engaging with Things of Great Complexity* (September 4 - October 27), curated by Sally Frater and featuring work by Shelly Bahl (New York), Lyncia Begay (Arizona), Tia Cavanagh (Peterborough), Andrea Chung

(California), and Sonali Menezes (Hamilton). The exhibition was positioned as a response to sexual violence and its pervasiveness. The show focused on some of the ways in which rape culture functions within racialized communities, the title referencing the challenges inherent in confronting the enormity of societal entrenchment within gendered violence and the oppression of women.

With support from Canada Council for the Arts, Centre[3] presented *Dis[re]placement* (November 3 - December 31), a city-wide roadside art exhibition that addressed displacement, gentrification, and environmental impact, and how they relate to homelessness. The project featured work by artists: Hiba Abdallah (Toronto), Roy Caussy (Medicine Hat), Gentrification Tax Action (Toronto), Jesse Harris (Toronto), Alex Jacobs-Blum (Hamilton), Jesse Purcell (Toronto), jes sachse (Toronto), Stylo Starr (Hamilton), and Fwee Twade (Hamilton). This project resulted in outdoor road signs and banners, on both public and private property, in Hamilton's downtown core.

We would like to thank all of the artists who participated in programming this year, as well as our dedicated staff for their passion and expertise in helping to make Centre[3] a centre for critical dissemination of ideas and creation of contemporary art.

The Programming Team



MAIN GALLERY

ART [4] CHANGE

ENGAGING WITH THINGS OF GREAT COMPLEXITY
— CURATED BY SALLY FRATER —




Shelly Bahl
Lyncia Begay
Tia Cavanagh
Andrea Chung
Sonali Menezes

MAIN GALLERY
September 4 - OCTOBER 27th
Opening Reception: Friday September 14, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.3084
info@centre3.com | www.centre3.com

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for girls and young adults



Portrait of Lake Ontario
Nicole Clouston

MAIN GALLERY
November 2nd - 28th 2018
Opening Reception:
Friday November 9th, 6:00 - 11:00 pm
artist talk starts at 7:15 pm

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Centre[3] Members'
Small Is Good
Holiday Show & Sale

MAIN GALLERY
December 5 - 31, 2018
Opening Reception:
Friday December 14, 7 - 10 p.m.

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Emerging Artist Residency:
Alexis Bulman
Jump & Slap
Laura K. Watson
Lullabies

MAIN GALLERY
January 5 - February 16, 2019
Opening Reception:
Friday January 11, 7:00 - 10:00 pm

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Steven Beckly, Courtesy of Centre Foris Gallery

Love S.O.S.
Steven Beckly

MAIN GALLERY
February 23 - April 6

Opening Reception:
Friday March 8, 7:00-10:00pm

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Lignes d'horizon, lignes de repère
Horizontal Lines, Reference Lines
Lise Beaudry
curated by Sally Frater

MAIN GALLERY
April 12 - May 25

Reception:
Friday May 10, 7:00-10:00pm

173 James Street North | Hamilton, ON | 905.524.3084
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2018-2019 Art Education & Community Arts Exhibition
Enriching the Quality of Life in the Hamilton Community through the Arts

MAIN GALLERY
May 31 - June 29

Reception:
Friday June 14, 7:00-10:00pm

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Engraving: Jay Plog, Michael Schreiber, & Alexander McMillan

You Shine, I Shine, We All Shine!
Gabe Baribeau, Hannah deJonge,
Shanika Maria, Alexander McMillan,
Michael Schreiber, Charlie Star
Curated by Ariel Bader-Shamai
and Sahra Soudi

MAIN GALLERY
July 4 - August 10

Reception: Friday July 12, 7:00-10:00pm

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MEMBERS GALLERY

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**In Flux
(This Must Be The Place)**

Victoria Alstein
TJ Charlton
Carley McGoldrick

MEMBERS' GALLERY
September 4 - 29th
Opening Reception: Friday September 14, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5244
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Hemispheres Apart

Stewart Heneberry
Rick McKenzie
Keri-Lee Pashuk

MEMBERS' GALLERY
October 2 - 29th
Opening Reception: Friday October 12, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5244
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The Reality Gap
Stephen Kelly

MEMBERS' GALLERY
November 2nd - 29th 2018
Opening Reception:
Friday November 9th, 6:00 - 11:00 pm
artist talk starts at 8:00 pm

173 James Street North | Hamilton, ON | 905.524.5244
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**Do What You Like:
Explorations in Digital Painting**
Eileen Shannon

Herbarium
Georgie Russell

MEMBERS' GALLERY
December 1 - 31st
Opening Reception:
Friday December 14, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5244
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**Where The Soul Is
Never Frozen**
Annette Paiement

MEMBERS' GALLERY
January 5 - February 2, 2019
Opening Reception:
Friday January 11, 7:00 - 10:00 pm

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A Love Of Things That Grow
Alison Sawatzky

Healing/Hamilton
Amanda McKinney Sparrow

MEMBERS' GALLERY
February 5 - March 2, 2019
Opening Reception:
Friday February 8, 7:00 - 10:00 pm

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between my lines
Eli Farinango
Tanzima Chowdhury

MEMBERS' GALLERY
March 7 - April 2, 2019
Opening Reception:
Friday March 8, 7:00 - 10:00 pm

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Unplug and Living Left
Linda Booth

**Hadley and Rory Go To
The South Seas**
Maureen Steuart

MEMBERS' GALLERY
April 4 - May 2, 2019
Opening Reception:
Friday April 12, 7:00 - 10:00 pm

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Outposts: Adaptations to Isolation
Andrea Kita

MEMBERS' GALLERY
May 4 - June 1, 2019
Opening Reception:
Friday May 10, 7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5244
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**Sayang
(Malay) Aq, dearly loved, darling, to love**
JoJo Choi-Harley

MEMBERS' GALLERY
June 4 - July 2
Opening Reception:
Friday June 14, 7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5244
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Derby Girl
Robert Creighton

MEMBERS' GALLERY
July 4 - August 3
Opening Reception:
Friday July 12, 7:00 - 10:00 pm

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Curtain Call: After the Applause
Adam Sutz

Everything is Meaningless
Jarrett Heckbert

Members' Gallery
August 9 - September 3, 2019
Opening Reception:
Friday August 9, 7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5244
info@centre3.com | www.centre3.com



The Shift Program is a three-year, provincial-wide grant funded by the Ontario Trillium Foundation to enhance the economic well-being of youth. This innovative multi-week program is specifically designed to use media, visual, and performance art as a vehicle for soft-skill development. Soft-skills are invaluable in assisting youth to attain and maintain employment. The soft-skills developed in the program will include assertive communication, conflict resolution, self-reflection, empathy, adaptability, team building, interpersonal skills, social perceptiveness, time management, leadership, critical thinking, innovation, and initiative. Soft-skill development occurs as participants work in teams using all three art forms to complete a short film-making project while receiving real time feedback from their Shift facilitators who consistently make connections between the skills learned in the project and application of those skills in the real world.

Over a period of three years, the Shift program will collaborate with four employment agencies across Ontario that offer job training and placement for youth in their communities. These include Brantford's Career Link, Kitchener's The Working Centre, Peterborough, and Haliburton's Flemming Crew. The Shift program will design and deliver tailored arts-based activities for soft-skill development and will work with these collaborators to hire and train facilitators in their region. Each organization works closely with the program coordinator to provide feedback on the programs expansion. Additionally, the Shift program will deliver tailored arts-based activities for soft-skill development to youth in nine employment programs in Hamilton, reaching a total of 675 youth.

Art transcends language and linear thinking. It increases engagement and complements traditional forms of learning. Experiential learning sticks, ensuring that the youth will take the skills with them into their new job and realize future success in the workplace.



THE EXCHANGE

The Exchange is a storytelling and textile-focused program, with the goal to promote intergenerational sharing and exchange of ideas and skills. This project has specifically been working with members of Indigenous and Newcomer communities within Hamilton. We are currently programming one more workshop series in the new year in collaboration with SACHA.



SITELINES

Sitelines: Art That Works is a new iteration of the project formerly known as Sitelines, which offered free art-based workshops to adults with lived experience of mental health and addiction, in partnership with the Mental Health Rights Coalition. Art That Works runs in a similar vein, offering professional development workshops to assist in creative entrepreneurship. We have been offering workshops since October in topics such as marketing your art visually, business card and logo creation, writing an artist biography, and more! A goal of this new program is to put together a makers market and exhibition event in May for Mental Health Awareness Month, giving participants a practical hands-on opportunity to sell or exhibit their artwork.



NuSteel has a new teacher this semester named Brian Reich, who is dedicated and experienced in alternative education, coming from programming at King William and Westmount. His background is experiential learning and exploring relationships with the environment, which he is keen to integrate with arts curriculum. NuSteel credits this past year have included: visual art, english, history, creative writing, environmental design, and a leadership course for senior students. There is an eco-friendly approach to many of the projects, mainly through the use of recycled materials. We are also planning to be out and about on field trips as much as possible. Eventually, we will be re-designing the backyard space at Centre[3], therefore we will be visiting spaces of interest throughout the city to help develop an understanding of design possibilities. Projects so far this semester include: repurposed leather covered notebooks, supercrawl postcards, a class quilt made up of symbolic student images, and holiday cards for sale at the December makers market. Trips and speakers include: McMaster art studios and gallery, Workers Arts and Heritage Centre, Whitehern, AGH, McMaster climbing wall, and The Cotton Factory at 270 Sherman.



FACILITIES REPORT

Centre[3]'s studio facilities underwent a very busy year in 2019! We began 2019 with a short-term closure of our screen printing studio to undergo some much needed renovations. Our basement studio was in dire need of a substantial amount of decluttering and reorganizing, in order to make it that much more user-friendly for all. We celebrated the completion of these renovations with a big opening party called "Print This!" held on March 28th - with a dj, cash bar, food, and live printing by several of our talented members. This party was a hit and welcomed in a lot of new and not-so-new faces alike, many of whom had never seen our studio facilities before.

This year we've had the pleasure of welcoming in a lot of new members from all levels of artistic experience interested in both printmaking and digital art, broadly speaking. We've had success with a small group of traditional studio members taking it upon themselves to form a Traditional Studio Committee to oversee and steer C[3] staff in doing some renovations to our traditional studio as well. We have slowly been plugging away at this work over the past several months in order to make our traditional studio that much better.

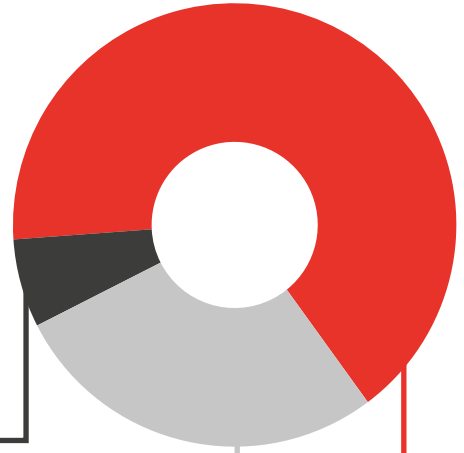
I would like to take this time to thank all of our members for making Centre[3]'s studios such dynamic, thoughtful, and creative spaces. Please keep cleaning up after yourselves (hint hint), continue encouraging and supporting each other, and strive to make our studios inclusive for all. It is through these exciting endeavors in artistic practice that we continue to push the fold on the boundaries of art, so we can continuously witness our community at C[3] grow and prosper!

TJ Charlton, Studio Manager

FINANCIAL REPORT

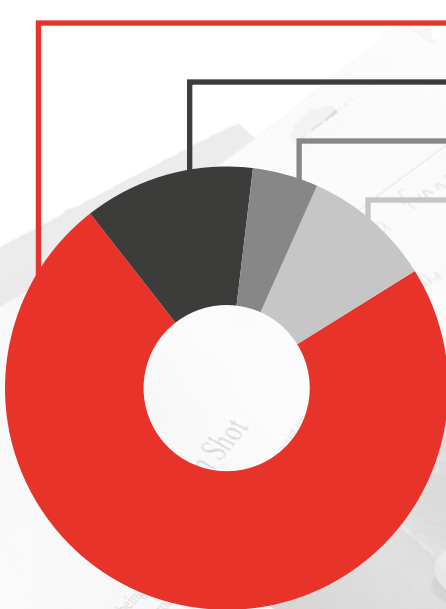
REVENUE

Earned Revenue	\$56,438
Raised Revenue	\$240,792
Grants - Public Funds	\$581,815
TOTAL	\$879,045



EXPENDITURES

Artistic Expenses	\$635,228
Facility Operating Expenses	\$108,465
Marketing and Fundraising Expenses	\$40,455
Administrative Expenses	\$82,645
TOTAL	\$866,793



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Thank you to all our members and supporters
who have helped create so much over the years:



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